



# THE EAGLEY BAND

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## **EAGLEY BAND SAFEGUARDING AND CHILD PROTECTION POLICY**

### **Safeguarding Policy Statements**

Eagley Brass Band acknowledges the duty of care to safeguard and promote the welfare of children and is committed to ensuring that safeguarding practice reflects statutory responsibilities and government guidance. The policy applies to all Musical Directors, committee members and playing members of Eagley Brass Band and where practicable, to volunteers assisting at concerts and events.

The policy recognises that the welfare and protection of children are paramount in all circumstances. The policy aims to ensure that regardless of age, ability or disability, gender reassignment, race, religion or belief, sex or sexual orientation, socio-economic background, all children and young people under 18 years of age have the right to equal protection from all types of harm, abuse or prejudice.

The safeguarding policy and procedures of the Band will be reviewed by the Band Committee at least annually or in the following circumstances:

- changes in legislation and/or government guidance
- as a result of any other significant change or event

The policy and procedures will be widely promoted and are mandatory for everyone involved in Eagley Brass Band. Failure to comply with the policy and procedures will be addressed without delay and may ultimately result in dismissal/exclusion from the organisation.

The Band Committee will appoint a Safeguarding Officer to oversee the implementation of the policy and procedures and to be the first point of reference in the event of a complaint or suspicion of abuse. Such a person shall, if possible, be the holder of a clear DBS certificate. The Band Chairperson will act as the Deputy in the absence of the Safeguarding Officer.

The purpose of this policy is to:

- provide protection for children and young people aged under 18 years of age who participate in, play with or support Eagley Brass Band activities
- ensure that Eagley Brass Band provides a safe and welcoming environment to all, both adults and child band members and their families

- provide Eagley Brass Band members with guidance on procedures to follow should a concern arise as to a child's welfare and to ensure that their own actions/behaviour follows best practice in terms of the welfare of children who are Eagley Brass Band members or supporters.
- ensure everyone understands their roles and responsibilities in respect of safeguarding and is provided with appropriate learning opportunities to recognise, identify and respond to signs of abuse, neglect and other safeguarding concerns relating to children and young people
- ensure appropriate action is taken in the event of incidents/concerns of abuse and support provided to the individual/s who raise or disclose the concern
- ensure that confidential, detailed and accurate records of all safeguarding concerns are maintained and securely stored
- prevent the employment/deployment of unsuitable individuals

### Safeguarding Procedures

These procedures supplement the statement of policy set out above. References to a "young person," "young people" or "children" apply to young people under 18 years of age. These procedures are intended first to protect young people from abuse while engaged in the activities of the band and secondly to avoid allegations of abuse against officers and other members of the band.

- Normally the activities of the band will be in full rehearsal and at engagements when young people will be encouraged to develop musically and socially in an unthreatening, open environment
- Occasionally members may rehearse, socialise or travel in small groups and all members should be aware that physical, sexual or emotional abuse or neglect of a young person can occur and is more likely in such circumstances
- Avoid being alone with a child or children on a car journey, however short, unless there is no other option and the child's or children's parents have given permission
- one-to-one tuition should be as open as possible, spending no more time alone with children than is necessary to conduct the lesson
- physical contact with children should be avoided
- never make suggestive or inappropriate remarks to, about or in the presence of a child, even in fun, as this could be misinterpreted
- avoid personal verbal abuse and inappropriate use of electronic communication and social media
- ensure, so far as possible, that photographs published by the Band do not expose any young person to risk
- do not encourage or condone the illegal acquisition or consumption of alcohol by young people and, where consumption of alcohol is legal, for example with a restaurant meal, try to ensure that a young person does not drink to excess
- report any concerns as to a child's welfare in accordance with the reporting procedure below

## Reporting Procedures

All suspicions and allegations of abuse should be taken very seriously and responded to swiftly and appropriately.

A child should never be deterred from making a "disclosure" of abuse through fear of not being believed. Therefore, if a child makes an allegation of abuse to an Eagley Band Member, he/she should listen and reassure the child, taking care not to question what is being said. Eagley Band Members should never promise to keep the information secret but can explain that it will only be told to those that "need to know" in order to help and that the matter will not become common knowledge.

If any member of the Band is concerned that abuse has occurred or may occur to themselves or another person, he or she should refer the matter immediately to the Safeguarding Officer or, if he/she is not available or the complaint relates to the conduct of the Safeguarding Officer, to the Chair Person of the Band or another Committee member.

Where an Eagley band member becomes aware of a concern as to a child's welfare, whether by disclosure or otherwise, it is important that an accurate record be made as soon as possible, noting what was said or seen and giving a time, date and location and logged with the Safeguarding Officer or in his/her absence (or if the allegation is made about him/her), to the Band Chair Person.

Any such report will be referred to the Social Services Department of the relevant Local Authority (or, if urgent and made out of hours, to the Police). Any further disclosure about the cause for concern/allegation should only be made in the manner and to the extent advised by Social Services and/or the Police and unless or until advised otherwise, will be kept confidential.

Any member of the Band who finds himself/herself in a compromising situation should immediately withdraw from that situation and speak to a trusted friend or seek other advice about it. Similarly, anyone who observes another Band member putting himself or herself at risk of an allegation should speak to the member concerned or to the Safeguarding Officer with a view to discreetly avoiding any embarrassment.

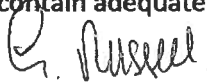
- **The nominated Safeguarding Officer of Eagley Band is Mrs Suzanne Gliddon**
- **Deputy Safeguarding Officer of Eagley Band is Mrs Debra Lyons, Band Chair Person**

Policy Reviewed September 2018


## TRUSTEES SIGNATURES

We hereby confirm that we, the signed Trustees of Eagley Band, have read and are satisfied that the Safeguarding Policy and Procedures contain adequate provisions for protecting vulnerable parties.


1. Mr G Russell

  
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2. Mr A Atty

  
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3. Mr P Lyons

  
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